

ØDe.

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A close-up photograph of a light-colored wooden table. The table has a rounded top and a thick, solid wooden leg. The wood grain is clearly visible. The text "UKIYO X" is overlaid in white, sans-serif capital letters on the side of the table, near the leg. The background is a soft, out-of-focus grey.

UKIYO X



UKIYO X is the latest addition to our collection. The name refers to a Japanese term that translates to 'floating world'. Historically speaking, it is about the fleeting beauty of life, a fleeting but enchanting existence.

Our UKIYO X table captures this essence through its innovative design, in which the table top appears to float gracefully above the legs. The straight lines of the substructure and the subtle rounded oval top that lies in the round, tapered legs create a strong contrast. The connection of the substructure with the legs ensures that these shapes merge into a subtle whole.





ABOUT THE DESIGN

UKIYO X is designed by Francine Broos Interior Architects. At the core of their design philosophy is the pursuit of harmony, elegance and the subtle art of creating an experience that transcends the ordinary. This vision is beautifully expressed in our new table, aptly named UKIYO X.

Even though the table is made of solid wood, the design creates an illusion of weightlessness. The oval shape of the table top enhances this floating effect, creating a centrepiece that is both functional and an artistic statement.





DIMENSIONS

The Ukiyo table is available in several standard sizes, although custom-made versions are also possible. The ØDE team will gladly assist you with your preferences, and can also help you to find the ideal place for your Otoko.



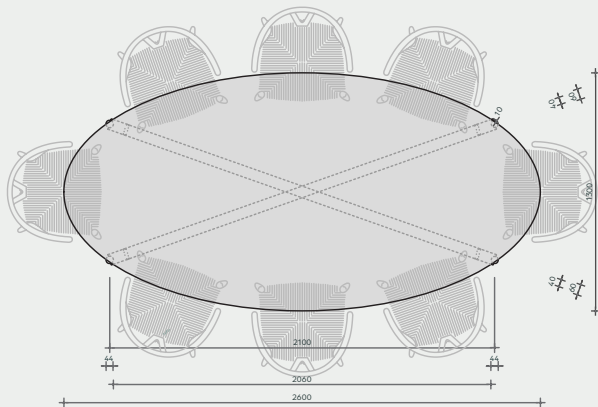
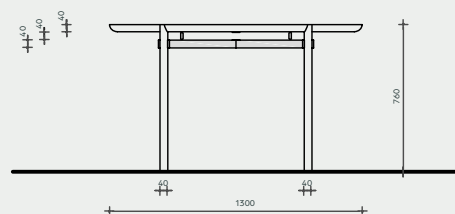
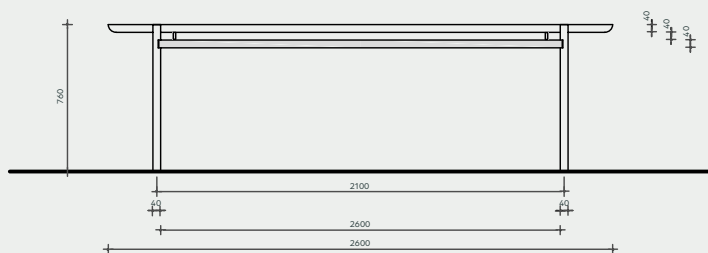
Carbon oak



Walnut



Natural white oak



OTHER DIMENSIONS

Thickness tabletop	4 cm
Height tabletop bottom	72 cm
Height tabletop top	76 cm



OTOKO



Otoko is a solid wood design, inspired by the Japanese wood joints found in shrines and temples. The table is perfectly suited to timeless interiors, but also demonstrates its strength as an elegant and minimalistic object in modern surroundings. The name is a literal translation in Japanese of the word 'masculine'. This is evident in the use of masculine lines and nuances of the table.





ABOUT THE DESIGN

Otoko is designed by Francine Broos Interior Architects. The invisible connections give a refined touch to this self-supporting construction. The end-grain in the protruding legs adds a completely different character to the wood of the tabletop. The cross-connections are made of wengé and connect the legs while adding an attractive touch.





DIMENSIONS

The Otoko table is available in several standard sizes, although custom-made versions are also possible. The ØDE team will gladly assist you with your preferences. Our tables are finished with a very high quality two-component lacquer.



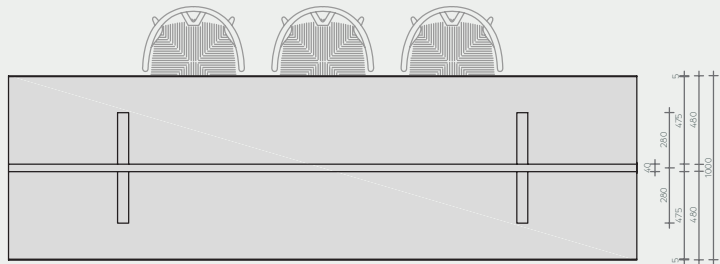
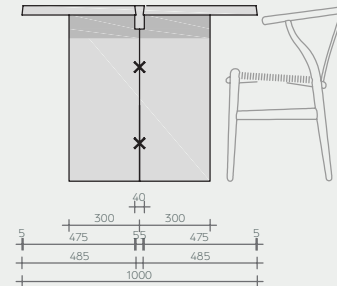
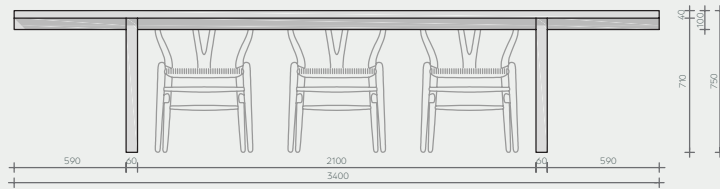
Natural white oak



Carbon oak



Walnut



OTHER DIMENSIONS

Thickness tabletop	4 cm
Height tabletop bottom	71 cm
Height tabletop top	75 cm

A close-up photograph of a dark-stained wooden table. The image shows the corner of the table top, which has a prominent wood grain. A thick wooden leg is visible, and a square wooden block is attached to the underside of the table top, supporting the leg. The background is a light-colored, textured wall.

DE STIJL



De Stijl exudes elegance and challenges gravity. Thanks to a combination of sustainable craftsmanship and innovative techniques, De Stijl table is a perfect reflection of Japanese design philosophy.





ABOUT THE DESIGN

The minimalistic design approach of Julius Taminiau Architects is perfectly encapsulated in this table.

The design was inspired by Japanese culture and art movement De Stijl. This involves paying great attention to connections between so-called intersections, but also exploiting how 'light' elements are perceived. If something appears to be light, then it also looks elegant. The table looks elegant and fragile, while the connections are unbelievably strong.





DIMENSIONS

Our De Stijl table is available in several standard sizes, although custom-made versions are also possible. The ØDE team will gladly assist you with your preferences. Our tables are finished with a very high quality two-component lacquer.



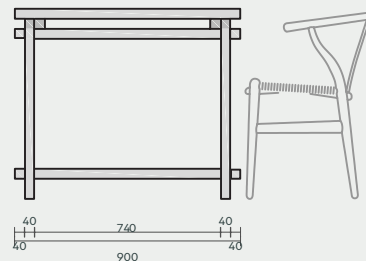
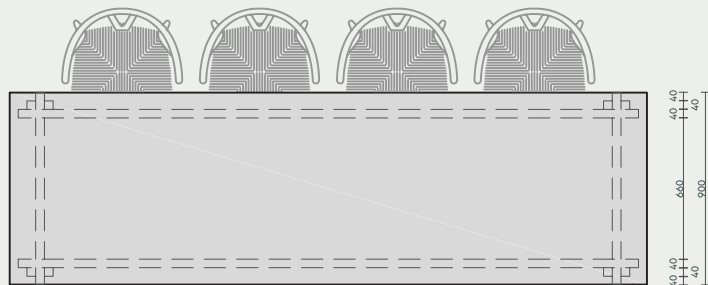
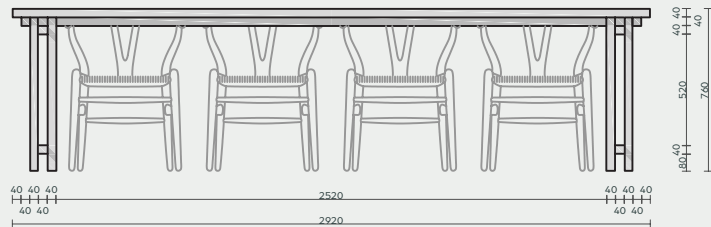
Carbon oak



Walnut



Natural white oak



OTHER DIMENSIONS

Thickness tabletop	4 cm
Height tabletop bottom	71 cm
Height tabletop top	75 cm



JOSEI





Josei is an elegant design table that fits a classic interior perfectly, but also asserts its strength as a minimalist piece in a modern environment. Like the Otoko, the design was inspired by Japanese wood joints. By using soft rounded edges at tabletop and legs, we call this table Josei, which is a literal translation in Japanese of the word 'feminine'.





ABOUT THE DESIGN

A characteristic feature of Josei is its self-supporting construction. All structural elements are invisible due to the unique processing of modern joining. Josei was designed by Francine Broos Interior Architects. A studio known for its use of clear lines pure materials.





DIMENSIONS

The Josei table is available in several standard sizes, although custom-made versions are also possible. The ØDE team will gladly assist you with your preferences. Our tables are finished with a very high quality two-component lacquer.



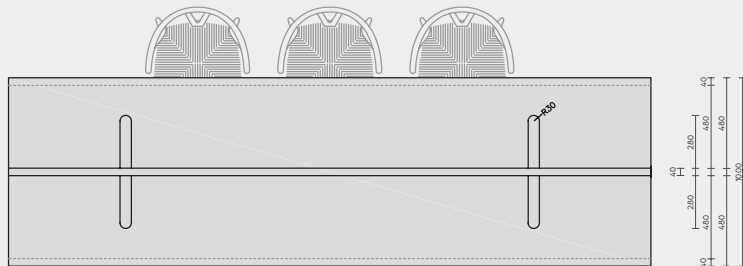
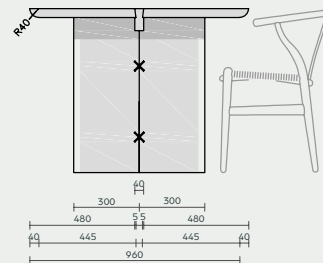
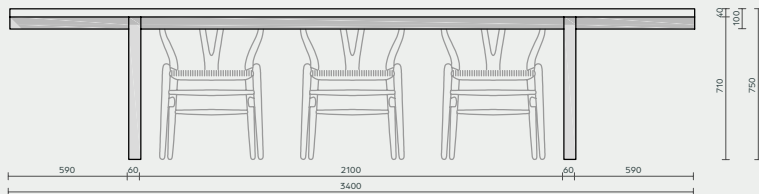
Carbon oak



Walnut



Natural white oak



OTHER DIMENSIONS

Thickness tabletop	4 cm
Height tabletop bottom	71 cm
Height tabletop top	75 cm

A large, minimalist wooden structure is centered in the frame. It consists of a thick, flat rectangular top supported by a base made of numerous vertical wooden slats. The slats are closely spaced and run the full height of the base. The top surface is a solid piece of wood, showing a natural grain. The entire structure is set against a plain, light grey background. The word "RHYTHM" is printed in white, bold, sans-serif capital letters across the middle of the vertical slats.

RHYTHM



Rhythm is an elegant yet playful table that is perfect for creating inviting dinner experiences and long conversations with family and friends. Music brings people together, and so does the Rhythm table.

The musical component can be recognised in the tabletop. The narrow grooves feature a unique veneer finish and form almost rhythmical hues on the surface. The pattern is also an abstract reference to the growth rings encountered in trees.





ABOUT THE DESIGN

Julius Taminiau likes to seek inspiration from his intense passion for music. When designing Rhythm, he tried to find congruence between music, nature and architecture. All these elements can be associated with rhythms, compositions and proportions.

Three important core values in the design of this table. Because there is an overall sense of simplicity, all attention is directly attracted to the special tabletop. A timeless composition where architecture, music and nature mingle with each other.





DIMENSIONS

The Rhythm table is available in several standard sizes, although custom-made versions are also possible. The ØDE team will gladly assist you with your preferences. Our tables are finished with a very high quality two-component lacquer.



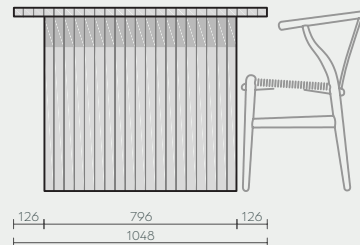
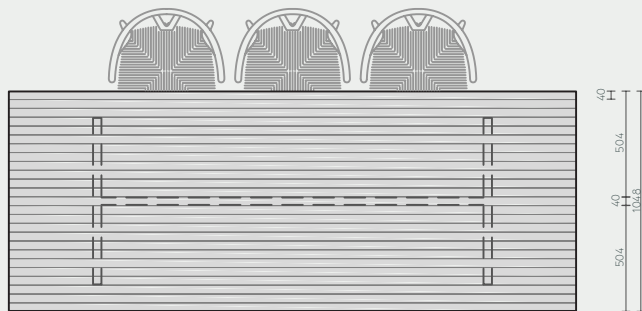
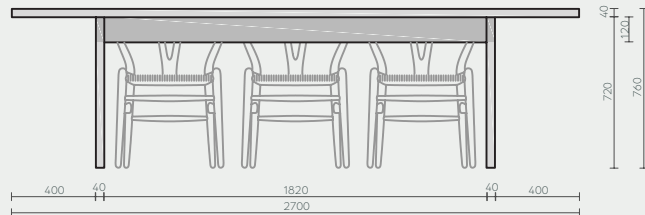
Carbon oak



Walnut



Natural white oak



OTHER DIMENSIONS

Thickness tabletop	4 cm
Height tabletop bottom	71 cm
Height tabletop top	75 cm



ABOUT ØDE

An ode to wood. That is ØDE design in one sentence. ØDE originates in Udenhout, which was previously known as Eudenhout or Ödehout. In old Dutch, these words refer to wood that is pure, a forest that is still in its primeval condition.

Sustainability is important to ØDE. This is evident in the wood that we use, and our local production process. Our tables are made to last, as both the quality and design can stand the test of time.









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